

## ACTIVITY DESCRIPTIONS

### ETHICS DAYS, ROLE PLAYS, AND FORGING CONNECTIONS: CAPACITY BUILDING IN THE RURAL CONTEXT

**Theatre:** Collaborate on staging a play that engages with bioethics themes – for example, Jeff Nisker’s “Orchids” or “Sarah’s Daughters” or Heidi Janz’s “Returned to Sender” – and then hold a “talkback” session afterwards with actors, the director, and possibly professionals whose work is relevant to the situations depicted engaged in discussion with the audience.

**Film series:** Show a film that raises questions around a bioethics issue and assemble a panel of individuals who are involved in various ways with the issue to start off discussion and engage with each other. Don’t underestimate the power of popcorn to draw people in!

**Simulation:** This example is based on Vincent Lam’s “Contact Tracing” in *Bloodletting and Miraculous Cures*. Each participant has either a red or yellow tag taped to the bottom of their chair. The simulation is of a lottery that would determine who had to work in a contagious ward during a pandemic event. Those who have a red tag have to work in the contagious ward. Participants are first given a synopsis of the story and an excerpt to read, and then are asked to look to see what tag they got. They then discuss their reactions at the table and then there’s a brief group discussion.