

RESOURCES

ETHICS DAYS, ROLE PLAYS, AND FORGING CONNECTIONS: CAPACITY BUILDING IN THE RURAL CONTEXT

Books – Nonfiction:

- *A Nurse's Story: Life, Death, and In-between in an Intensive Care Unit* by Tilda Shalof
An ICU nurse describes her experiences, reflecting on the challenges and rewards of work in a high-stress environment.
- *The Spirit Catches You and You Fall Down* by Anne Fadiman
Details a Hmong family's journey through the Western medical system in dealing with their daughter's epilepsy. Raises questions around culturally competent care.
- *In the Realm of Hungry Ghosts: Close Encounters with Addiction* by Gabor Mate
Describes the experiences of a physician working with addiction and mental health issues among residents of Vancouver's downtown east side
- *Final Exam: A Surgeon's Reflections on Mortality* by Pauline Chen
A surgeon reflects on her training and practice. Raises issues around the end of life experience from the perspective of a physician.
- *Complications: A Surgeon's Notes on an Imperfect Science* by Atul Gawande
A surgeon reflects on the art and science of medical practice and the ways in which health care practitioners are fallible and profoundly human.
- *Meeting Yourself Halfway* by Sidney B. Simon
Provides a series (31) of value clarification exercises
- *Values Clarification* by Sidney B. Simon, Leland Howe, and Howard Kirschenbaum
Provides a variety of values clarification exercises along with discussions of why values clarification is a worthwhile activity and how to lead groups and individuals through the process.
- *Not Yet: A Memoir of Living and Almost Dying* by Wayson Choy
An author recounts his near-death and subsequent experiences in the ICU, reflecting on family, community, and the frailty of the human body.
- *Medical Readers' Theater: A Guide and Scripts* by Todd L. Savitt

Books – Fiction:

- *Bloodletting and Miraculous Cures* by Vincent Lam
A series of linked short stories about a trio of medical students (and subsequently residents and physicians) and the situations they encounter. Raises opportunity for discussion.
- *Never Let Me Go* by Kazuo Ishiguro
Speculative fiction set in an alternative Britain where clones are created as a source of donor organs. Raises questions around human personhood and cloning technologies.

Online Resources:

- Case Studies: AMA's Virtual Mentor <http://virtualmentor.ama-assn.org/>
- World Café: <http://www.theworldcafe.com/>
- Bibliography of literary resources (fiction):
<http://highschoolbioethics.georgetown.edu/bibliographies/webfictionbooks.pdf>
- Bibliography of literary resources (nonfiction):
<http://highschoolbioethics.georgetown.edu/bibliographies/webnonfictionbooks.pdf>
- Bibliography of film resources:
<http://highschoolbioethics.georgetown.edu/bibliographies/BioethicsMoviesListTable.pdf>
- States of Mind film series
 - 2010: http://www.noveltechethics.ca/site_events.php?page=237
 - 2009: http://www.noveltechethics.ca/site_events.php?page=274
 - 2008: http://www.noveltechethics.ca/site_events.php?page=344
 - 2007: http://www.noveltechethics.ca/site_events.php?page=459
- TED talks: <http://www.ted.com/talks>
- Readers' Theater: <http://www.ecu.edu/cs-dhs/medhum/newsletter/v2n1theater.cfm> and
<http://www.ecu.edu/cs-dhs/medhum/theater.cfm>
- U.S. Veterans' Affairs Integrated Ethics Program:
<http://www.ethics.va.gov/integratedethics/index.asp>
- Podcasts
 - White Coat Black Art: <http://www.cbc.ca/whitecoat/index.html?copy-podcast>
 - The Current: <http://www.cbc.ca/thecurrent/podcast.html>,
 - Ideas: <http://www.cbc.ca/ideas/podcast.html>